

## ELIN PETERSDOTTIR

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### FILM

|   |   |  |
|---|---|--|
| <b>Natatorium</b> <i>Lead</i>             | directed by Helena St. Magneudóttir Bjartsyn, Iceland & Tekele, Finland |  |
| <b>Siblings</b> <i>Lead</i>               | directed by Saara Cantell   | Making Movies, Finland                 |
| <b>Eurovision</b> <i>Supporting</i>       | directed by David Dobkin  | Netflix, Gary Sanchez Productions, UK  |
| <b>Devil's bride</b> <i>Supporting</i>    | directed by Saara Cantell   | Göta Film, Sweden & Periferia, Finland |
| <b>Home</b> <i>Supporting</i>             | directed by Maximilian Hult   | Little Big Productions, Sweden         |
| <b>Apeiron</b> <i>Supporting</i>          | directed by Maria Ruotsala  | Merja Ritola, Finland                  |
| <b>Tähtitaivas talon yllä</b> <i>Lead</i> | directed by Saara Cantell   | Pystymetsä, Finland & Pegasus, Iceland |
| <b>Unna and Nuuk</b> <i>Supporting</i>    | directed by Saara Cantell   | Mandart Productions, Finland           |

### SHORT & TV *selected work*

|   |                                    |   |
|---|------------------------------------|---|
| <b>To cook a bear</b> <i>Supporting</i> | directed by Trygve Allister Diesen | Anagram, Sweden & Helsinki Films, Finland |
| <b>My inheritance</b> <i>Supporting</i> | directed by Kristófer Dignus       | Glassriver, Iceland                       |
| <b>J. Lindstrom's alternate history</b> | directed by Teemu Niukkanen        | YLE, Finland                              |
| <b>Karkurit</b> <i>Supporting</i>       | directed by Saara Cantell          | Yellow film, Finland                      |
| <b>Devil's bride</b> <i>Supporting</i>  | directed by Saara Cantell          | Göta Film, Sweden & YLE, Finland          |
| <b>My will be done</b> <i>Lead</i>      | directed by Anna Karín Lárusdóttir | Pieces productions, Iceland               |
| <b>Helt Perfekt</b> <i>Supporting</i>   | directed by Erland Beskow          | ITV, Sweden                               |
| <b>Observerade</b> <i>Lead</i>          | directed by Ann Sofi Nylund        | Film i Österbotten, Finland               |
| <b>The Big Trip</b> <i>Supporting</i>   | directed by Saara Cantell          | YLE, Finland                              |
| <b>One Night</b> <i>Lead</i>            | directed by Giulia Marletta        | Sanja Bejdlar New York, USA               |
| <b>Mnemonic Devices</b> <i>Lead</i>     | directed by Marta Bartholomew      | Myriad Arts Productions, New York, USA    |
| <b>Poesi Album</b> <i>Supporting</i>    | directed by P. Fischer Christensen | DDF, Denmark                              |

### THEATER & PERFORMANCE *selected work*

**Selur** streaming devising, Cyclone, Forum Box, Helsinki, Finland  
**Leftovers from the war** devising, The KGB Museum, Riga, Latvia  
**Kungen** by Timo Harakka & Antti Karumo  
Saara directed by Milko Lehto, Lilla Teatern, Helsinki, Finland  
**Closer** by Patrick Marber  
Anna directed by K. Gummerus, M. Svahnström et al. Helsinki Fringe Theatre, Helsinki, Finland  
**Aurora Helsinki** by Sofia Aminoff  
Katarina directed by Maria Lundström, Teater Viirus, Helsinki, Finland  
**Valerie Jean Solanas is going to be President of America** by Sara Stridsberg  
Dr. Cooper directed by: Maria Lundström, Teater 90°, Helsinki, Finland  
**Rapid** by Alessandro Magania  
Cafe con Leche directed by: Gregg Guinta, The Innocent Theater Co., New York, USA  
**The Beggar's Banquet** by Andrew Paine Bradbury  
Factory Girl directed by: Tara Anderson, The Ludlow Street Theater, New York, USA  
**Commercials, conflicts, print and voice overs available upon request.**

### EDUCATION

2003 The Theater Academy of Finland at the University of Helsinki, MA in Theater, Helsinki, Finland  
1997 The Stella Adler Conservatory of Acting, Diploma, New York, USA  
1995 Nøddeknækkeren Folkehøjskole Copenhagen, Danmark

### LANGUAGES:

Swedish, English, Icelandic – Native

Finnish, Danish – Good

French - fair

